

Syllabus Module

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Department of English
Khatra Adibasi Mahavidyalaya



Academic Session: 2019 July to 2020 June

Students: Sem I, II, III, IV, V & VI of Bankura University CBCS

ALLOCATION OF HONS SYLLABUS FOR THE ACADEMIC SESSION 2019-20

NAME OF FACULTY	UG 1 ST AND 2 ND SEMESTER UNDER CBCS PATTERN OF BANKURA UNIVERSITY	UG- 3 RD AND 4 TH SEMESTER BANKURA UNIVERSITY	UG 5 TH AND 6 TH SEMESTER BANKURA UNIVERSITY
Dr. Tuhin Majumdar Assistant Professor	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Edmund Spenser Sonnet 'One Day I Wrote Her Name' ▪ John Donne: 'The Sunne Rising' ▪ John Milton: Paradise Lost(Book-I) <p>SEM-II</p> <ul style="list-style-type: none"> ▪ Jonathan Swift: Gulliver's Travels(Book III & IV) ▪ Alankara and Rasa 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ William Wordsworth 'Tintern Abbey' or 'Ode to Immortality' ▪ Percy Bysshe Shelley 'Ode to the West Wind', 'Ozymandias' ▪ Alfred Tennyson 'The Lady of Shalott', 'Ulysses', Robert Browning 'My Last Duchess', 'The Last Ride Together' ▪ Methods of Teaching English Language and Literature <ul style="list-style-type: none"> a) Traditional Method Grammar Translation Method b) Communicative Language teaching Method / Audio Lingual Method <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ Toni Morrison <i>Beloved</i> <p>Background Prose readings:</p>	<p>SEM-V</p> <ul style="list-style-type: none"> ▪ Bernard Shaw <i>Arms and the Man</i> ▪ Sylvia Plath 'Daddy', 'Lady Lazarus, ▪ Eunice De Souza 'Advice to Women' ▪ Charlotte Perkins Gilman 'The Yellow Wallpaper' ▪ MeeraSyal: <i>Anita and Me</i> <p>SEM-VI</p> <ul style="list-style-type: none"> ▪ Durgabai Vyam and Subhash Vyam <i>Bhimayana: Experiences of Untouchability</i> ▪ BackgroundProse reading: Caste, Gender and Identity, Ethics and Education in Children's Literature, The Graphic Novel ▪ Gabriel Garcia Marquez <i>Chronicle of a Death Foretold</i> or Monica Ali <i>Brick Lane</i> ▪ Julio Cortazar, 'Blow-Up', in <i>Blow-Up and other Stories</i> ▪ Judith Wright, 'Bora Ring', or Gabriel Okara, 'The Mystic Drum', ▪ Khuswant Singh, The Train to Pakistan ▪ Faiz Ahmad Faiz, 'For Your Lanes, My Country', in <i>In English: Faiz Ahmad</i>

		<ul style="list-style-type: none"> ▪ The Epic, Comedy and Tragedy in Classical Drama, Catharsis and Mimesis ▪ Eugene Ionesco <i>Rhinoceros</i> 	<p><i>Faiz, A Renowned Urdu Poet</i>, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.</p> <ul style="list-style-type: none"> ▪ Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i> ▪ William Dalrymple: <i>City of Dijn</i>
Ujjwal Biswas Assistant Professor	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Shakespeare Sonnets: 65, 118 ▪ William Shakespeare: <i>Midsummers Night's Dream</i> <p>SEM-II</p> <ul style="list-style-type: none"> ▪ Samuel Johnson: <i>London</i> ▪ Vyasa 'The Temptation of Karna, Book-V' 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ William Blake 'The Lamb', and 'The Tyger' ▪ Kamala Das 'My Grandmother's House', 'Introduction' ▪ Jane Austen <i>Pride and Prejudice</i> ▪ Nissim Ezekiel 'The Night of the Scorpion', 'Enterprise' ▪ Salman Rushdie 'The Free Radio' <p>Writing Ability Assessment</p> <ol style="list-style-type: none"> a) Paragraph Writing b) Letter Writing c) Precis Writing d) Report Writing <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ Tennessee Williams: <i>The Glass Menagerie</i> ▪ Homer <i>The Iliad</i>, Book 1. 	<p>SEM-V</p> <ul style="list-style-type: none"> ▪ T.S. Eliot 'The Love Song of J. Alfred Prufrock' ▪ History of English Literature: Early 20th c ▪ Katherine Mansfield 'Bliss' <p>4. One Out of Many" from V.S. Naipaul's <i>In a Free State</i></p> <p>5. Seamus Heaney 'Digging'</p> <p>Carol Anne Duffy 'Text' 'Stealing'</p> <ul style="list-style-type: none"> ▪ Arthur Conan Doyle <i>The Hound of the Baskervilles</i> <p>SEM-VI</p> <ul style="list-style-type: none"> ▪ Lewis Carroll <i>Through the Looking Glass</i> ▪ V.S. Naipaul, <i>Bend in the River</i> 3. ▪ Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i>, ed. Bashabi Fraser ▪ Practical Criticism and Writing a Term paper, Conceptualizing and Drafting Research Proposals, On Style Manuals Notes, References, and Bibliography ▪ Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in <i>India by Al Biruni</i>, edited

			by Qeyamuddin Ahmad, National Book Trust of India
Madhumita Biswas Assistant Professor			SEM-V <ul style="list-style-type: none"> ▪ “We are not in Pakistan” from Shauna Singh Baldwin’s anthology <i>We are not in Pakistan</i> ▪ Uma Parameswaran – “This Land where I Stand” ▪ Sujata Bhatt – “The One who Goes Away” ▪ John Fowles <i>The French Lieutenant’s Woman</i> ▪ Wilkie Collins <i>The Woman in White</i> SEM-VI <ul style="list-style-type: none"> ▪ Intizar Husain, <i>Basti</i> ▪ Sa’adat Hasan Manto, ‘Toba Tek Singh’, in <i>Black Margins: Manto</i>, tr. M. Asaduddin ▪ Ibn Batuta: ‘The Court of Muhammad bin Tughlaq’, Khuswant Singh’s <i>City Improbable: Writings on Delhi</i>, Penguin Publisher
Biswanath Mahapatra, Govt. Approved PTT	SEM-I <ul style="list-style-type: none"> ▪ History of English Literature (From O.E Period to 17th Century) ▪ William Shakespeare : Macbeth ▪ Alexander Pope: The Rape of the Lock (Cantos I and II) SEM-II <ol style="list-style-type: none"> 1. Kalidasa’s Abhijnana Shakuntalam 	SEM-III <ul style="list-style-type: none"> ▪ Lord Byron ‘Childe Harold’: Canto III, ▪ John Keats ‘To Autumn’, ‘Four Seasons’ ▪ History of English Literature: Victorian Period ▪ R.K. Narayan <i>Swami and</i> 	SEM-V <ul style="list-style-type: none"> ▪ W.B. Yeats ‘Leda and the Swan’, ‘The Second Troy’ ▪ Mahashweta Devi ‘Draupadi’, tr. Gayatri Chakravorty Spivak ▪ Phillip Larkin ‘Whitsun Weddings’ ▪ ‘Church Going’ Ted Hughes ‘Hawk Roosting’ ‘Crow’s Fall’

		<p><i>Friends</i></p> <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ William Faulkner 'Dry September' ▪ Sophocles <i>Oedipus the King</i>, ▪ Bertolt Brecht <i>The Good Woman of Szechuan</i> 	<p>SEM-VI</p> <ul style="list-style-type: none"> ▪ Derek Walcott 'A Far Cry from Africa' ▪ David Malouf 'Revolving Days' 'Wild Lemons' ▪ Mamang Dai 'Small Towns and the River' ▪ Background Prose Readings: De-colonization, Globalisation and Literature, Literature and Identity Politics, Region, Race and gender

Bimalendu Mukherjee, Guest Teacher	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ History of English Literature from 17th to 18th century (Restoration) ▪ Rhetoric <p>SEM-II</p> <ul style="list-style-type: none"> ▪ History of English Literature: 18th Century 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ History of English Literature: Romantic Period ▪ Mulk Raj Anand 'Two Lady Rams' <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ F. Scott Fitzgerald 'The Crack-up' ▪ Horace Satires I: 4, in Horace: <i>Satires and Epistles</i> <p>Background Prose Readings:</p> <ul style="list-style-type: none"> ▪ European Drama: Realism and Beyond, Tragedy and Heroism in modern European Drama 	<p>SEM-V</p> <ul style="list-style-type: none"> ▪ "When Mr. Pirzada came to Dine" from Jhumpa Lahiri's <i>Interpreter of Maladies</i> ▪ H.R.F. Keating <i>Inspector Ghote Goes by Train</i>
Krishna Layek, Guest Teacher	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Oliver Goldsmith: <i>She Stoops to Conquer</i> ▪ Prosody 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ Samuel Taylor Coleridge 'Kubla Khan' 	<p>SEM-V</p> <ul style="list-style-type: none"> ▪ Virginia Woolf <i>Mrs. Dalloway</i> ▪ A.K. Ramanujan - "Take

	<p>SEM-II</p> <ul style="list-style-type: none"> ▪ Thomas Gray: Elegy Written in a Country Churchyard 	<ul style="list-style-type: none"> ▪ Mary Shelley <i>Frankenstein</i> ▪ Charles Dickens <i>Hard Times</i> ▪ Structures of English Language: <ul style="list-style-type: none"> a) Tenses b) Clause Types (Noun Clause, Adj. Clause, Finite Clause, Non-finite Clause c) Subordination, Coordination, Embedding, Co joining <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ Walt Whitman Selections from <i>Leaves of Grass</i>: 'O Captain, My Captain' 'Passage to India' (lines 1-68) ▪ Henrik Ibsen <i>Ghosts</i> ▪ Background Prose Readings: American Dream, Social Realism and the American Novel 	<p>care”</p> <ul style="list-style-type: none"> ▪ Hanif Kureshi <i>My Beautiful Launderette</i> <p>4. Raymond Chandler <i>The Big Sleep</i></p> <p>SEM-VI</p> <ul style="list-style-type: none"> ▪ Agatha Christie <i>The Murder of Roger Ackroyd</i> ▪ ManikBandyopadhyaya, 'The Final Solution', tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i>, ed. Debjani Sengupta ▪ Mark Twain: <i>The Innocent Abroad</i>

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2019-20**

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Dr. Tuhin Majumdar, Assistant Professor	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Critical Thinking: Syntheses, Analyses and Evaluation <p>SEM-II</p> <ul style="list-style-type: none"> ▪ Rabindranath Tagore-“Nationalism and India ▪ Shakespeare: Shall I Compose Thee to a 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition Women and Political 	<p>SEM-V</p> <ul style="list-style-type: none"> ▪ Meera Syal Anita and Me (Harper Collins) ▪ R.K. Narayan: A Library Without Books Charles Lamb: The Superannuated Man

	<p>Summer's Day</p> <ul style="list-style-type: none"> ▪ Shelley: To a Skylark ▪ Keats: Ode to Autumn ▪ Language of Communication <p>Verbal and Non-verbal Personal, Social and Business Barriers and Strategies</p> <p>Intra-personal, Inter-personal and Group communication</p>	<p>Participation</p> <ul style="list-style-type: none"> ▪ Using Technology in Language Teaching <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ T.S.Eliot: Preludes W.B. Yeats: The Lake Isles of Innisfree Auden : Musée de Beaux Arts ▪ Adaptability ▪ Leadership 	<p>Bertrand Russell: The Functions of a Teacher</p> <p>SEM-VI</p> <ul style="list-style-type: none"> ▪ Saadat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) ▪ William Shakespeare – Julius Caesar ▪ Introduction to the essentials of Business Communication: Theory and practice ▪ Writing a project report ▪ Writing reports on field work/visits to industries, business concerns etc. /business negotiations. Writing minutes of meetings. ▪ E-correspondence
<p>Prof.Ujjwal Biswas, Assistant Professor</p>	<p>SEM-II</p> <ul style="list-style-type: none"> ▪ Sri Aurobindo- " The Renaissance in India" ▪ John Donne: Batter my Heart ▪ Milton: On His Blindness ▪ William Blake: A poison Tree ▪ Speaking Skills <p>Monologue, Dialogue, Group Discussion, Effective Communication/ Mis- Communication, Interview, Public Speech</p>	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ Social Construction of Gender Masculinity and Feminity Patriarchy Social Constructionism <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ Language: language and communication; language varieties: standard and non-standard language; language change. ▪ Teamwork ▪ Emotional Intelligence 	<p>SEM-V</p> <ul style="list-style-type: none"> ▪ Sujata Bhatt – "The One who Goes Away" ▪ Charles Dickens: Oliver Twist ▪ Guy de Maupassant: My Uncle Jules Henry: After Twenty Years IsmatChughtai, 'Lihaaf' /'The sacred Duty' <p>SEM-VI</p> <ul style="list-style-type: none"> ▪ Faiz Ahmad Faiz, 'For Your Lanes, My Country', in In English: Faiz Ahmad Faiz, A Renowned Urdu Poet, tr. and ed. Riz Rahim (California: Xlibris, 2008) ▪ John Galsworthy- Justice ▪ Spoken English for business communication ▪ Making oral presentations

<p>Biswanath Mahapatra, Govt. Approved PTT</p>	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Writing in One's Own word : Summarizing and paraphrasing ▪ Amartya Sen: "Secularism and its Discontents"(from the Argumentative Indian) ▪ Pope: Ode on Solitude ▪ Wordsworth: To the Skylark 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ Methods of teaching English Language and Literature ▪ Materials for Language Teaching <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ Phonology and Phonetic Transcription: The Phonology of English Transcription of Consonants Transcription of Vowels ▪ Dylan Thomas: Do not go gentle into the Night Seamus Heaney: Digging 	<p>SEM-V</p> <ul style="list-style-type: none"> ▪ "We are not in Pakistan" from Shauna Singh Baldwin's anthology We are not in Pakistan ▪ Unit 1. What is Creative Writing unit 2. The Art and Craft of Writing Unit 3. Modes of creative Writing Unit 4. Writing for the Media <p>SEM-VI</p> <p>1.Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004)</p>
<p>Mr. Bimalendu Mukherjee, Guest Teacher</p>	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Introduction to the writing process <p>SEM-II</p> <ul style="list-style-type: none"> ▪ Rhetoric ▪ Writing Skills Documenting, Report Writing, Making Notes, Letter Writing 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ Knowing the Learner ▪ Structures of English Language ▪ Assessing Language Skills <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ Alfred L. Tennyson : Break Break Break, Mathew Arnold – Buried Life Robert Browning: Porphyria's Lover 	<p>SEM-V</p> <ul style="list-style-type: none"> ▪ "One Out of Many" from V.S. Naipaul's In a Free State ▪ Uma Parameswaran – "This Land where I Stand" <p>SEM-VI</p> <ul style="list-style-type: none"> ▪ Manik Bandhopadhyya, 'The Final Solution', tr. Rani Ray, Mapmaking: Partition Stories from Two Bengals, ed. Debjani Sengupta (New Delhi: Srishti, 2003)
<p>Krishna Layek, Guest Teacher</p>	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Parts of speech and their uses ▪ Phrases and Clauses ▪ Types of Sentences <p>SEM-II</p> <ul style="list-style-type: none"> ▪ Prosody ▪ Theory of Communication 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ Sultana's Dream <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ .Phonetics: Overview of Articulatory Phonetics The Consonants of English The Vowel Sounds of English 	<p>SEM-V</p> <ul style="list-style-type: none"> ▪ "When Mr. Pirzada came to Dine" from JhumpaLahiri's Interpreter of Maladies ▪ A.K. Ramanujan - "Take care" <p>SEM-VI</p> <ul style="list-style-type: none"> ▪ Intizar Husain, Basti,

	Types and modes of Communication		tr. Frances W. Pritchett (New Delhi: Rupa, 1995). <ul style="list-style-type: none">▪ Lady Gregory- Rising of the Moon